



PRINCESS GRACE  
— AWARDS —

*40th Anniversary*

Evening Program





# Evening Program

## Dinner

Special Performance of

"I Wanna Go to Monaco" by Carly Hughes

Originally performed by Liza Minelli at a Princess Grace Awards Gala

## Welcome

Hon. John F. Lehman

*Chairman, Princess Grace Foundation-USA*

Diana Kemppainen

*President, Princess Grace Foundation-USA*

## 2023 & 2024

## Princess Grace Awards

*Presented by Adam Rapp*

## 2024 Prince Rainier Award to Michael Douglas

*Presented by H.S.H Prince Albert of Monaco*

Video Tribute

*Presented by Bernadette Peters*

## 2024 Princess Grace Statue Awards to Branden Jacobs-Jenkins & Lila Neugebauer

*Presented by Michael Esper*

## Live Auction

## Dessert

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The Princess Grace Foundation-USA is dedicated to upholding the legacy of Princess Grace of Monaco. Her commitment to advancing the arts in the United States is sustained by the Princess Grace Awards, which supports and elevates extraordinary early career artists in theater, dance, and film through game-changing grants; and nurtures and supports Princess Grace Award winners throughout their careers.



Pictured: Alexandria Best  
Photography: Michelle Reid  
Styling: Imani Sade



# HOST COMMITTEE

Kyle Abraham\*  
Amanda Ross Bacon  
Gérard Cohen  
James H. Coleman  
Olivia Tournay Flatto  
Rod and Karen Gancas  
Scott and Sharon Greenstein  
Natasha and Boris Ivanov  
Anton and Sharon Katz  
Kinga Lampert  
Eric and Sarah Lane  
Simone and David Levinson  
H.E. Maguy Maccario-Doyle  
*Ambassador of Monaco to the United States and Canada*  
Simone and James Mets  
Leslie Odom Jr\*. and Nicolette Robinson\*  
Hon. Gildo Pallanca Pastor  
*Consul General of Monaco to the United States*  
Alina De Almeida and John Paulson  
Tiler Peck\*  
Bernadette Peters  
H.E. Mrs. Isabelle Picco  
*Ambassador, Permanent Representative of the Principality  
of Monaco to the United Nations*  
Carolyn and Jon B. Turk, M.D.  
Pauletta and Denzel Washington  
Laura Wasserman

# STEERING COMMITTEE

Jon B. Turk, M.D., *Chair*  
Anton Katz  
Richard Kirshenbaum  
Simone Mets  
Christina Murphy  
Camilla Olssen  
Milton Pedraza  
Noelle Wolf

*\*Princess Grace Award Winners*

Alina de Almeida & John Paulson

Proudly Support the

Princess Grace Awards  
40<sup>th</sup> Anniversary

and congratulates this year's honorees

Lila Neugebauer

Branden Jacobs-Jenkins

*Princess Grace Statue Award Recipients*

Michael Douglas

*Prince Rainier III Award Recipient*



PAULSON  
FOUNDATION



# Princess Grace Awards Entertainment

Carly Hughes



Carly Hughes is a star of both stage and screen. She is best known for her years of work on Broadway, and for creating the role of Angela the ABC comedy “American Housewife” and Etta Mae on Netflix’s “Insatiable”. She starred in the Lifetime Holiday movie “The Christmas Edition” and released her first EP of holiday classics titled ‘Mistletoe & Carly’, following the movie. Other TV credits include : CW’s “Dynasty”, HBO’s “Curb Your Enthusiasm”, Netflix’s “Malibu Rescue: The Next Wave.”, “General Hospital”. Her animated voice over credits include: Disney Jr.’s “Super Kitties”, Nickelodeon’s “Baby Shark” & “It’s Pony”. Carly is a 2003 recipient of the prestigious Princess Grace Award for Acting and Excellence in the Arts. She has starred in and been featured in eight Broadway shows. Most recently as Velma Kelly in “Chicago,” the Leading Player in “Pippin” and originated Lucille/Shirley of the Shirelles in “Beautiful: The Carole King Musical.” She appeared on “The 2014 Tony Awards,” “The Today Show” and “The View” to perform her song “Will You Love Me Tomorrow,” helping to win the 2015 GRAMMY® for Best Musical Theater Album. Her other Broadway credits include “The Book of Mormon,” “Ghost: The Musical,” “Ragtime,” “The 25th Annual Putnam County Spelling Bee” and “Dr. Seuss’ How the Grinch Stole Christmas.” Hughes has starred at many regional theaters across the country, and you can hear her singing in most of the songs in “Lucky Stiff,” the Ahrens & Flaherty movie musical.



# Prince Rainier III Award Presenter

Bernadette Peters



Throughout her illustrious career, Bernadette Peters has dazzled audiences and critics with her performances on stage, film and television, in concert, and on recordings. She has garnered numerous accolades including three Tony Awards, a Golden Globe, four Emmy and four Grammy Award nominations and a star on the Hollywood Walk of Fame.

Best known for her work on stage and one of Broadway's most critically acclaimed performers,

Bernadette just concluded a highly successful West End debut in the Cameron Mackintosh production of *Old Friends*, celebrating the life and work of Stephen Sondheim. The production will transfer to Broadway in Spring 2025.

Bernadette has starred on Broadway in *Hello, Dolly!*, *Follies*, *A Little Night Music*, among others. She also appeared in City Center's Encores! Production, *A Bed and a Chair: A New York Love Affair* featuring the music of Stephen Sondheim and orchestrations by Wynton Marsalis.

Peters garnered both the Tony and Drama Desk Award for her performance in Andrew Lloyd Webber's, *Song and Dance*. She also won a Tony for her performance in the revival of Irving Berlin's *Annie Get Your Gun*. She received Tony nominations for her outstanding performances on Broadway in Sam Mendes' revival *Gypsy*, Neil Simon's *The Goodbye Girl*, Stephen Sondheim's Pulitzer Prize-winning musical *Sunday in the Park with George*, the Jerry Herman/Gower Champion ode to the movies, *Mack and Mabel*, and the Leonard Bernstein/Comden and Green musical *On The Town*. Peters also earned a Drama Desk nomination for her unforgettable portrayal of the Witch in Stephen Sondheim's *Into the Woods*.

She also enjoys a career which boasts an impressive list of television credits, most recently the Apple TV+ series, "High Desert", NBC-TV's "Zoey's Extraordinary Playlist" for which she earned an Emmy nomination. The popular series was made into a TV movie musical titled "Zoey's Extraordinary Christmas" for The Roku Channel. Other TV appearances include "The CW's "Katy Keene"; CBS All Access' "The Good Fight"; and Amazon Prime's Golden Globe winning series,

“Mozart in the Jungle”.

Additional television credits include NBC-TV's “Smash,” ABC-TV's “Grey's Anatomy” and “Ugly Betty”. In addition to starring in the Lifetime TV movie *Living Proof*, Peters has lit up the silver screen in over 30 films throughout her distinguished career. She received a Golden Globe Award for her memorable performance in “Pennies From Heaven.” Other film credits include *The Jerk*, *The Longest Yard*, *Silent Movie*, *Annie*, *Pink Cadillac*, *Slaves of New York*, Woody Allen's *Alice*, *Impromptu*, *It Runs in the Family*, *Coming Up Roses*, *The Broken Hearts Gallery* and most recently, a surprise appearance in the popular Jonathan Larson biopic, *tick, tick...BOOM!*

Bernadette has recorded six solo albums, including the Grammy-nominated *I'll Be Your Baby Tonight*, *Sondheim, Etc.:* Bernadette Peters Live at Carnegie Hall, and *Bernadette Peters Loves Rodgers & Hammerstein*, in addition to numerous original Broadway cast recordings.

Peters devotes her time and talents to numerous events that benefit Broadway Cares/Equity Fights AIDS. Her “pet project” Broadway Barks, co-founded with Mary Tyler Moore, is an annual, star-studded dog and cat adoption event that benefits shelter animals in the New York City and tri-state area.

The American Theater Wing honored her efforts and awarded her with the Isabelle Stevenson Tony Award which recognizes an individual from the theatre community who has made a substantial contribution of volunteered time and effort on behalf of one or more humanitarian, social service or charitable organizations, regardless of whether such organizations relate to the theatre.

This past November, while in London Bernadette presented West End Woofs, a sister organization to Broadway Barks that she co-hosted with her good friend, Elaine Paige. The event is the first of its kind in the UK that fostered a spirit of community among animal shelters and rescue groups.

She is a New York Times best-selling author who has penned three children's books: “Broadway Barks”, “Stella is a Star”, and “Stella and Charlie: Friends Forever”. All of her proceeds from the sale of these books benefit Broadway Barks. Peters resides in New York and Los Angeles with her rescue dogs, Charlie and Rosalia.



# Prince Rainier III Award Winner

Michael Douglas



Michael Douglas is a multi-award-winning actor/producer celebrating over 50 years in the entertainment business. Among his artistic achievements are producing the classic multi-Oscar winning film *One Flew Over the Cuckoo's Nest*, starring in *Wall Street*, for which he won a Best Actor Oscar, as well as such popular and critical hits as *Fatal Attraction*, *Romancing the Stone*, *The China Syndrome*, *Basic Instinct*, *The American President*, *Traffic*, and Marvel's *Ant Man* trilogy. Michael also

won an Emmy and Golden Globe as Best Actor for his portrayal of the entertainment icon Liberace in *Behind the Candelabra*.

The son of Kirk and Diana Douglas, Michael graduated from UCSB in 1968 and has made a home in Santa Barbara ever since. He became a trustee of his Alma Mater in 1981 and created the Michael Douglas Visiting Artist Program. He was instrumental in building the Pollack Theatre on the UCSB campus and the lobby is named in his honor. In 2012, he established the Michael Douglas Dean of Humanities and Fine Arts. He has been a supporter of the Santa Barbara Film Festival since its inception in 1986. In 1996, Michael created the Douglas Family Preserve which is seventy acres of land that provide recreational opportunities for the public.

Douglas was named a United Nations Messenger of Peace in 1998 and works continuously in the areas of nuclear non-proliferation and the control of small arms. He sits on the board of the Eugene O'Neill Theatre Center, the Perelman Performing Arts Center of New York, and is a recipient of the American Film Institute's Lifetime Achievement Award as well as the Cannes Film Festival's Palme d'or d'honneur in recognition of his lifelong career and his engagement for cinema.

ROD AND KAREN GANCAS

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Lila Neugebauer

*Princess Grace Statue Award Recipients*

Michael Douglas

*Prince Rainier III Award Recipient*

ROD AND KAREN GANCAS



# Princess Grace Statue Award Presenter

Michael Esper



Michael Esper most recently starred in the Tony Award winning Broadway hit, *Appropriate*, with Sarah Paulson, and has a recurring role in the Amazon series, *Fallout*. He plays a supporting role in the recently released film *The Creator*, for writer/director Gareth Edwards, and starred opposite Rebecca Hall in *Resurrection* (dir. Andrew Semans). Other features include *Beau Is Afraid*, (dir. Ari Aster), *Ben Is Back* (dir. Peter Hedges) starring Julia Roberts, *Griffin In Summer* (dir. Nicholas Colia), *Runner, Runner* (dir. Brad Furman), *Frances Ha* (dir.

Noah Baumbach), *The Drop* (dir. Michael R. Roskam), *All Good Things* (dir. Andrew Jarecki) and *A Beautiful Mind* (dir. Ron Howard).

Esper was a Series Regular in *Trust* (FX) starring opposite Donald Sutherland and Hilary Swank. He recently filmed a Guest Starring Role in the newly released series, *The Girls On The Bus*, for HBO Max. Recurring Roles include *Florida Man*, (NETFLIX), *Fallout*, (Amazon), *The Outsider* (HBO), *Ray Donovan* and *Nurse Jackie* (Showtime), *The Family* (ABC), *Shades of Blue* (NBC), *Person of Interest*, *The Good Wife* and *Braindead* (CBS) and has Guest Starred in *Julia* (HBO MAX), *Prodigal Son* (Fox), *Reprisal* (Hulu), *Elementary* (CBS) and *Halt and Catch Fire* (AMC).

Esper has originated several Leading Roles on Broadway and Off including Sting's *The Last Ship*, the Tony nominated production of *The Lyons*, the multiple Tony award winning musical, *American Idiot*, & Roundabout Theater Company's critically acclaimed production of *A Man For All Seasons*. Other New York Theatre credits include *Catch As Catch Can* (New Ohio Theatre), *Lazarus* (NYTW AND London), *The Agony And The Agony, As You Like It* (The Public), *The Intelligent Homosexual's Guide To Capitalism And Socialism With A Key To The Scriptures* (The Public Theatre), *Big Bill* (Lincoln Center Theater), *Assistance*, *Crazy Mary*, *Manic Flight Reaction* (Playwrights Horizons), *The Four Of Us* (Manhattan Theatre Club), and subUrbia (Second Stage Theatre), *The Glass Menagerie* (London West End). Regional credits include *Long Day's Journey Into Night* (The Druid Theatre Company & the Dublin Theatre Festival) and *Me, Myself, And I* (The McCarter), *Tales From Red Vienna* (MTC).



# Princess Grace Statue Award Winner

Branden Jacobs-Jenkins



Branden Jacobs-Jenkins is a Brooklyn-based writer, theater artist, and producer. His latest work *Give Me Carmelita Tropicana!* begins performances at Soho Rep this October and, in the spring, his play *Purpose* transfers to Broadway from its recordbreaking sold out premiere run at Steppenwolf Theater in Chicago where it received 2024 Jeff Awards for Best Production and Best New Work. Other recent theater credits include *Appropriate* (Broadway), *The Comeuppance* (Signature Theatre), *Girls* (Yale Rep), *Everybody* (Signature Theatre), *War* (Yale Rep; Lincoln Center/LCT3), *Gloria* (Vineyard Theatre), *Appropriate* (Obie Award; Signature Theatre), *An Octoroon* (Obie Award; Soho Rep, Theatre for a New Audience), and *Neighbors* (The Public Theater). His work has received Tony, Lortel, Drama League, Drama Desk, Outer Critics Circle, and Obie awards. Other honores include a USA Artists fellowship, a Guggenheim fellowship, the MacArthur fellowship, the Windham-Campbell Prize for Drama, and the inaugural Tennessee Williams Award. A Professor in the Practice at Yale University, Branden also serves as Vice President of the Dramatists Guild council and on the boards of Soho Rep, Park Avenue Armory and the Dramatists Guild Foundation.



# Princess Grace Statue Award Winner

Lila Neugebauer



Lila Neugebauer is a stage and screen director based in Brooklyn, New York. On Broadway, she has directed Branden Jacobs-Jenkins' *Appropriate*, Kenneth Lonergan's *The Waverly Gallery*, and Chekhov's *Uncle Vanya*, in a new adaptation by Heidi Schreck. Recent off-broadway credits include Itamar Moses' *The Ally* (The Public Theater); Simon Stephens' *Morning Sun* (Manhattan Theatre Club); Tracy Letts' *Mary Page Marlow* (Second Stage); Annie Baker's *The Antipodes*, Branden Jacobs-Jenkins' *Everybody*, Edward Albee's *At Home at the Zoo: Homelife / The Zoo Story* and works by Albee, Maria Irene Fornes, and Adrienne Kennedy (all at Signature Theatre); Sarah DeLappe's *The Wolves* and Zoe Kazan's *After The Blast* (Lincoln Center Theater). As co-Artistic Director of The Mad Ones, she co-authored and directed *Mrs. Murray's Menagerie* (Ars Nova) and *Miles for Mary* (Playwrights Horizons), among other works. TV: "Maid" (Netflix), "The Last Thing He Told Me" (Apple TV+), "The Sex Lives of College Girls," and "Room 104" (HBO Max). Her directorial feature debut *Causeway*, starring Jennifer Lawrence and Brian Tyree Henry (Oscar nomination) is available on AppleTV+. She is a recipient of the Obie and Drama Desk Awards and was nominated for a Tony for her direction of *Appropriate*.



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Michael Douglas

*Prince Rainier III Award Recipient*



# Princess Grace Awards Presenter

Adam Rapp



Adam Rapp is an award-winning playwright/director, novelist, and filmmaker. He is the author of numerous plays, including *Nocturne* (American Repertory Theatre, New York Theatre Workshop, The Almeida, London, The Traverse, Edinburgh), *Faster* (Rattlestick), *Animals & Plants* (A.R.T.), *Finer Noble Gases* (26th Humana Festival, Rattlestick, Edinburgh Fringe, The Bush, London), *Stone Cold Dead Serious* (A.R.T., Edge Theatre, NYC), *Blackbird* (The Bush, London; Edge Theatre), *Gompers*

(Pittsburgh City Theatre, The Arcola, London), *Essential Self-Defense* (Playwrights Horizons/Edge Theatre), *American Sligo* (Rattlestick), *Bingo with the Indians* (The Flea), *Kindness* (Playwrights Horizons), *The Metal Children* (The Vineyard), *The Hallway Trilogy* (Rattlestick), *The Edge of Our Bodies* (36th Humana Festival, The Gate, London), *Dreams of Flying Dreams of Falling* (The Atlantic), *Wolf in the River* (The Flea), *The Purple Lights of Joppa Illinois* (Southcoast Rep, The Atlantic), and *Red Light Winter* (Steppenwolf, Scott Rudin Productions at Barrow Street Theatre), for which he won Chicago's Jeff Award for Best New Work, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. His production of *Finer Noble Gases* received a Fringe First Award from the 2006 Edinburgh Festival, where he was also named Best Newcomer by *The List*. That production went on to be performed at London's Bush Theatre. His most recent play, *The Sound Inside*, which was directed by David Cromer and starred Marylouise Parker, premiered at the 2018 Williamstown Theatre Festival, and then transferred to Broadway, where it enjoyed a six-month sold-out run at Studio 54. *The Sound Inside* was nominated for six Tony Awards, including Best Play. Parker won the Tony for Best Actress. He most recently penned the book for the musical, *The Outsiders*, for which he received a Tony Award nomination. *The Outsiders* won Best Musical at the 2024 Tony Awards.

His playwriting honors include Boston's Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship, The Benjamin H. Danks Award,

the PEN/Laura Pels International Foundation Award, and most recently, a 2021 Arts and Letters Award from the Academy of Arts and Letters.

He is also the author of thirteen novels, including *Under the Wolf*, *Under the Dog*, which was a finalist for the LA Times Book Prize, and for which he received the Schneider Family Book Award from the American Library Association, *Punkzilla*, which was named a 2006 Printz Honor Book, and *33 Snowfish*, which Booklist cited as one of the 50 Best Young Adult Novels of All Time. *Know Your Beholder* was published by Little, Brown & Company in 2015. His new novel, *Wolf at the Table*, was published by Little, Brown & Company this past March.

As a filmmaker he wrote and directed *Winter Passing*, starring Ed Harris, Zooey Deschanel, and Will Ferrell, which was produced by Focus Features and was an Official Selection of the 2005 Toronto Film Festival. His second feature, *Blackbird*, which he adapted from his play, stars Paul Sparks, Gillian Jacobs, and Michael Shannon. *Blackbird* premiered at the 2006 Edinburgh International Film Festival, received Best Narrative Feature at the Charlotte Film Festival, as well as a Special Achievement in Directing award from the Florida International Film Festival. His third feature, *Loitering with Intent*, written by Michael Godere and Ivan Martin, stars Sam Rockwell, Marissa Tomei, Brian Geraghty, Godere, and Martin. *Loitering with Intent* was an Official Selection of the 2015 Tribeca Film Festival and was released by The Orchard.

For television, he has written and produced for *The L Word* (Showtime), *In Treatment* (HBO), *Flesh & Bone* (Starz), and *Vinyl* (HBO). He served as Executive Producer and Co-Showrunner for both *The Looming Tower* (Hulu) and *American Rust* (Showtime). He recently served as the Showrunner for Season Two of *American Rust* — *American Rust: Broken Justice* for Amazon Studios.

Born in Chicago and raised in nearby Joliet, Illinois, Mr. Rapp attended Clarke University in Dubuque, Iowa, where he was captain of the basketball team. After graduating, he spent six years working in book publishing before being able to support himself as a writer. In 2001, he completed the graduate playwriting program at Juilliard. He has taught at the Yale School of Drama, where he served as the Associate Chair of the Playwriting Program, and Wesleyan University.

Mr. Rapp has lived and worked in New York City since May of 1991. He currently splits his time between NYC and upstate New York.





# Princess Grace Award Winners

The Princess Grace Awards identify and support extraordinary emerging artists in theater, dance, and film, recognizing creative generators (including but not limited to theater directors, designers, choreographers, and film directors) and performance-based creatives (including but not limited to actors and dancers); a Playwriting Fellowship is offered through a partnership with New Dramatists. Princess Grace Award winners receive an unrestricted cash grant, and are eligible for future exclusive grant opportunities with the Princess Grace Foundation.

*[Click here for more information on the 2023 awards winners](#)*

*[Click here for more information on the 2024 awards winners](#)*



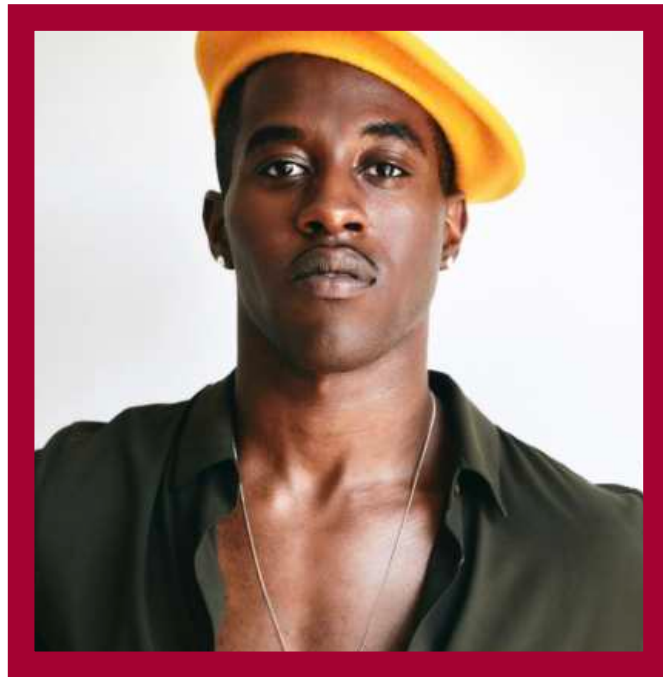


# 2023 Theater



Ino Badanjak

***Nominated by:*** The Juilliard School | Grace Le Vine Theater Honor



Tislarm Bouie

***Nominated by:*** David Mendizábal, Princess Grace Award winner (Theater 2021) | John Gore Theater Honor



Amy Higdon

***Nominated by:*** UCLA School of Theater, Film and Television | Pierre Cardin Theater Honor



Marissa Joyce Stamps

*New Dramatists | Playwriting Fellowship*



Jesús I. Valles

***Nominated by:*** Lucas Baisch, Princess Grace Award winner (Playwriting 2021) | Gant Gaither Theater Honor



Salvador Zamora

***Nominated by:*** University of California, San Diego | Robert and Gloria Hausman Theater Honor



# 2024 Theater



Dahlak Brathwaite

***Nominated by:*** Zoe Scofield,  
Princess Grace Award winner  
(Choreography 2011) | Gant  
Gaither Theater Honor



Desiré Graham

***Nominated by:*** Double  
Edge Theatre | Robert and  
Gloria Hausman Theater  
Honor



Lauren Holmes

*New Dramatists |  
Playwriting Fellowship*



Samora la Perdida

***Nominated by:*** David  
Mendizábal, Princess Grace  
Award winner (Theater 2021) |  
John Gore Theater Honor



Mary Prescott

***Nominated by:*** Harlem  
Stage | Grace Le Vine  
Theater Honor



Alexis Kulani  
Woodard

***Nominated by:*** David  
Geffen School of Drama at  
Yale

# 2023 Theater Honoraria



Sequoiah Blaire

***Nominated by:*** Stanford University



Diggle

***Nominated by:*** The Public Theater



Grzegorz Labuda

***Nominated by:*** Carnegie Mellon  
University School of Drama



Julia Riew

***Nominated by:*** American  
Repertory Theater



Luna Izpisua Rodriguez

***Nominated by:*** California Institute of the Arts



# 2024 Theater Honoraria



Sim Carpenter

***Nominated by:*** NYU Tisch  
School of the Arts



Chih-Jou Cheng

***Nominated by:*** Links Hall



Josiah Davis

***Nominated by:*** National Black  
Theatre



Evan Silver aka  
Tiresias

***Nominated by:*** The Cell Theatre

# 2023 Dance Performance



Alexandria Best

***Nominated by:*** Hubbard  
Street Dance Chicago



Naomi Funaki

***Nominated by:*** New York  
City Center



Madison Olguin

***Nominated by:*** National  
Institute of Flamenco



Andrew Robare

***Nominated by:*** American  
Ballet Theatre | Chris  
Hellman Dance Honor

## 2024 Dance Performance



Eric Best

***Nominated by:*** Houston  
Ballet



MJ Edwards

***Nominated by:*** Limón  
Dance Company



Amari Frazier

***Nominated by:*** Kyle Abraham,  
Princess Grace Award winner  
(Choreography 2010)



Barkha Patel

***Nominated by:*** Harlem  
Stage



# 2023 Dance Performance Honoraria



Emani Drake

***Nominated by:** Deeply  
Rooted Dance Theater*

# 2024 Dance Performance Honoraria



Miriam Gittens

***Nominated by:** Elisa Clark,  
Princess Grace Award winner  
(Dance 2008)*



Emara Vonae'  
Neymour Jackson

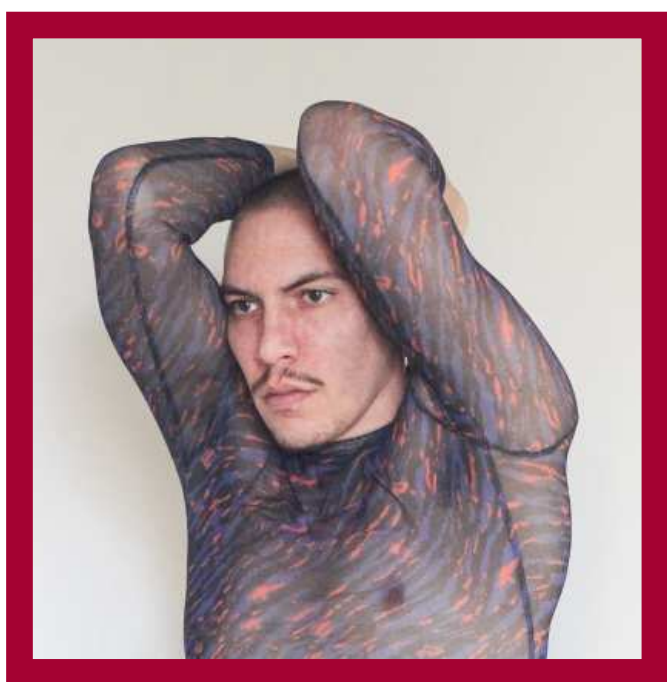
***Nominated by:** Owen/Cox  
Dance Group*



Jake Roxander

***Nominated by:** American  
Ballet Theatre*

# 2023 Choreography



Mark Caserta

***Nominated by:*** Kaatsbaan  
Cultural Park



Keerati Jinakunwiphat

***Nominated by:*** A.I.M by  
Kyle Abraham

# 2024 Choreography



Roderick George

***Nominated by:*** Chanel  
DaSilva, Princess Grace Award  
winner (Dance 2011)



Leonardo  
Sandoval

***Nominated by:*** Works &  
Process at the Guggenheim

# 2023 Choreography Honoraria





Emily Adams

***Nominated by:*** Ballet West

## 2023 Film



Sarah Ballard

***Nominated by:*** University of Wisconsin-Milwaukee, Peck School of the Arts



Lorena Durán

***Nominated by:*** Latino Film Institute | John H. Johnson Film Honor



Zhen Li

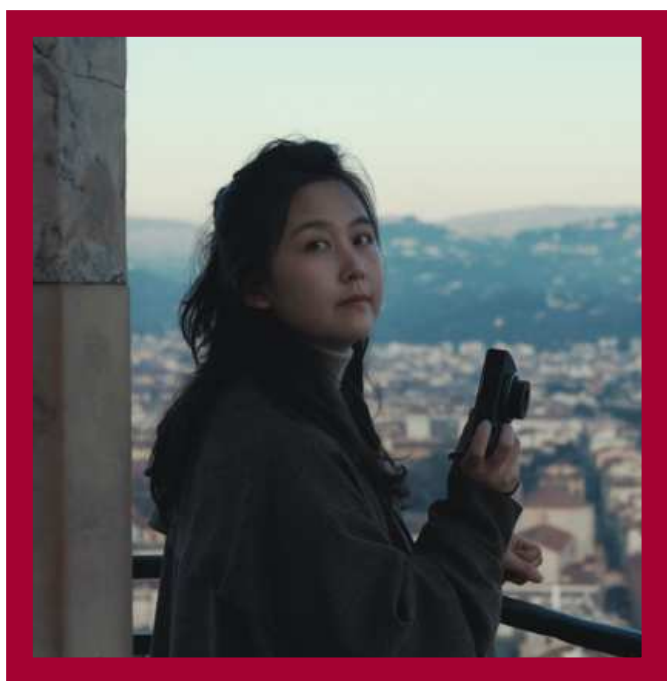
***Nominated by:*** California Institute of the Arts | Stephen Hillenburg Animation Honor



Aiman Mimiko

***Nominated by:*** Columbia University School of the Arts | Sir Roger Moore Film Honor





Yuan Yuan

***Nominated by:*** Pepi Ginsberg, Princess Grace Award winner (Film 2021) | Cary Grant Film Honor



Wendy Cong Zhao

***Nominated by:*** Hunter College

## 2024 Film



Ifeyinwa Arinze

***Nominated by:*** Pepi Ginsberg, Princess Grace Award winner (Film 2021) | Wendy Ferguson Film Honor



Nicole Chi

***Nominated by:*** University of Texas at Austin | John H. Johnson Film Honor



Gustavo René Sanabria

***Nominated by:*** New York University Tisch School of the Arts | Sir Roger Moore Film Honor



Isabel Santos

***Nominated by:*** California Institute of the Arts | Stephen Hillenburg Animation Honor





Monica Sorelle

***Nominated by:*** Madeleine  
Hunt-Ehrlich, Princess Grace  
Award winner (Film 2014) |  
Lady Monika Bacardi Film  
Honor



Anna J.  
Takayama

***Nominated by:*** Zahida  
Pirani, Princess Grace Award  
winner (Film 2021) | Cary  
Grant Film Honor

## 2023 Film Honoraria



Caleb G. Abrams

***Nominated by:*** Squeaky  
Wheel Film & Media Arts  
Center



X.K. Balashov

***Nominated by:*** California  
Institute of the Arts



Jude Chehab

***Nominated by:*** Brown Girls  
Doc Mafia



Macdaleine  
St. Remy

***Nominated by:*** New York  
University



# 2024 Film Honoraria



Nesa Azimi

***Nominated by:*** Firelight Media



Sam Drake

***Nominated by:*** Mike Gibisser, Princess  
Grace Award winner (Film 2010)



Rebecca Blumhagen

***Nominated by:*** Binghamton University



Hazel Katz

***Nominated by:*** kelechi agwuncha, Princess  
Grace Award winner (Film 2022)



Pictured: Zhen Li by Zhen Li



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# Special Project Recipients

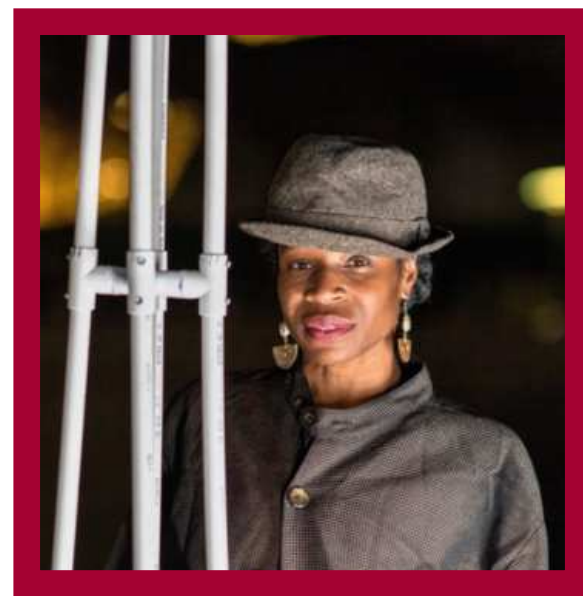
Special Project grants are conferred on award winners to help them achieve unique and consequential projects that will further develop them as artists.

## 2023 Special Project Recipients



Abbesi Akhamie

**(Film 2021)** Project: *The Incredible Sensational Fiancee of Dr. Seyi Ajayi*



Marjani Forté-Saunders

**(Choreography 2014)**  
Project: *PROPHET*



Nancy Bannon

**(Dance 1989)** Project: *Diversion of Angels*



Joie Estrella Horwitz

**(Film 2021)** Project: *When the Sun Warms | Cuando Calienta el Sol*



Jonathan King

**(Film 2013)** Project: *With Grace*



Ciara Leina`ala Lacy

**(Film 2013)** Project: *The Queen's Flowers*



Francisco Mendoza  
*(Playwriting 2022) Project: Machine Learning*



Raúl O. Paz-  
Pastrana  
*(Film 2011) Project: Backside*



Alex Torra  
*(Film 2013) Project: With Grace*

## 2024 Special Project Recipients



Bobby Abate  
*(Film 2001) Project: The Ghost at Skeleton Rock*



Jessica Bardsley  
*(Film 2010) Project: The Cave Without a Name*



Lydia Cornett  
*(Film 2021) Project: The Grain of Voice*



Tushrik Fredericks  
*(Dance 2021) Project: til infiniti*





Marcella Lewis

**(Dance 2018)** Project:  
*Spectacle of Ritual*



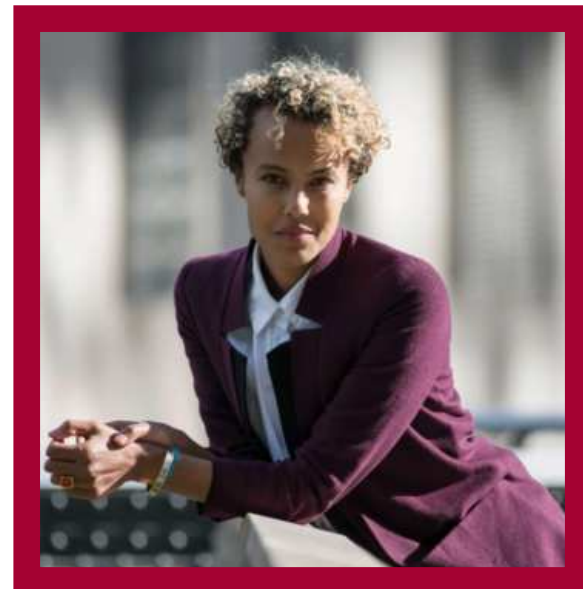
Andrea Miller

**(Choreography 2009)**  
Project: *MOTHER*



Alex Ramírez-Mallis

**(Film 2010)** Project: *The  
Travel Companion*



Kaneza Schaal

**(Theater 2008)** Project: *GO  
FORTH*



Kate Weare

**(Choreography 2009)**  
Project: *New Home*



Susan Youssef

**(Film 2003)** Project: *Aya and  
the End*



Pictured: Desiré Graham | Photography: Najee Brown





J.F. Lehman & Company

# *Congratulations*

Congratulations to the Princess Grace Foundation  
on its 40th Anniversary Gala!

We celebrate the inspiring work  
of this year's award recipients  
and the Foundation's unwavering support  
for the next generation of extraordinary artists

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# 2023 Works-In-Progress Residencies

The Works-in-Progress grants provide award winners with a residency at Baryshnikov Arts.



Chanel DaSilva  
(Dance 2011)

Project: BASIL



James Gregg  
(Dance 2015)

Project: PROJECT REWORKED

# Grace Kelly Scholarship For Thespian Excellence

In partnership with the Educational Theatre Foundation, Grace Kelly Scholarships identify and nurture high school theatre-makers and performers, providing access to the necessary resources and encouragement that meaningfully impacts young artists' ability to succeed on their paths to becoming successful professional artists.

This program is generously underwritten by  
the Victory Foundation.





# Grace Kelly Training Scholarship Recipients

Ryan Ingram  
Acting

JD Lawrence  
Musical Theatre

London Raftery  
Musical Theatre

Katie Tillery  
Musical Theatre

## Grace Kelly Scholarship Recipients

### Year 1

*The Grace Kelly Scholarship recipients were selected in 2024, and this is the first year of their 4-year scholarship.*

Reagan Bliss  
Set Design

Kenna Edwards  
Acting

Emily Hacking  
Costume Design

Megan Janger  
Makeup and Wig Design

Elizabeth Keller  
Directing

Liam Redford  
Musical Theatre

### Graduating Class

*The Grace Kelly Scholarship recipients were selected in 2021, and this is the final year of their 4-year scholarship.*

Margaret Hammond  
Costume Design

Natalie Lawton  
Stage Management

Grace Sorenson  
Musical Theatre

Pradanya Subramanyan  
Stage Management

Trysten Williams  
Acting



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*Listing as of October 16, 2024*

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*Listing as of October 16, 2024*

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Rhonda Witherspoon  
Noelle Wolf  
Connor Wolfarth  
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Salvador Zamora

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# Special Thanks

The Princess Grace Foundation-USA deeply appreciates those whose assistance and generosity greatly contributed to the success of the 2024 Princess Grace Awards Gala.

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